

Sow Your Sorrows

♩ = 86c.

This musical score is for the piece "Sow Your Sorrows" and is page 14 of the score. It is written in 4/4 time with a tempo of 86 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Clarinet in Bb 3 & 4, Clarinet in A 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horns 1, 2, 3 & 4; Trombones 1, 2, and 3; Euphonium; and Tuba.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cello), and Contrabass.
- Percussion:** Triangle, Guiro, and Bass Drum.

The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), as well as articulation like *dolce* (sweetly) and *a 2* (second octave). The percussion parts include specific instructions like *pp* and *p* for the Bass Drum, and **) one stroke* for the Guiro. The string parts include *DIV.* (divisi) markings and dynamic markings like *p* and *p < >*. The woodwind parts also include *a 2* markings and dynamic markings like *p* and *mp*. The brass parts include *4 SOLI* markings and dynamic markings like *p*.

faster

19 1,2

Fls. *mp* *mf* *f*

Ob. 1 *mf* a 2 *p*

Ob. 2,3 *p*

E.Hrn. *p*

B♭ Cl. 1,2 *mp* *mf* *f* *mf* 1° 2°

A Cl. 3 *mf*

Bs.Cl. *mp* *mf*

Hn. 2 *mp*

Hn. 4 *mp*

Hn. 6 *mp*

Tbns. *pp* *mf*

Bs. Tbn. *pp* *mf*

Tba. *pp* *mf*

Pc.1 Trgl. *mf* *)

Pc.2 Guiro *mf*

Pc.3 B.Dr. *mf*

Ch. *mp* *p* *f*

Plow, Ma-ro, the plains, and sow your sor-rows.

Plow, Ma-ro, your sor-rows.

Vn.1 SOLO *mp* *p* *f* 4 SOLI sul pont. *mfpp*

Vn.2 UNIS. *mp* *mf* *f* DIV. sul pont. *mfpp*

*) choke

30 *tempo*

Ob. 1 *mp* *mf*

Ob. 2,3

E.Hn.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp* *mf*

A Cl. 3 *mf* *mp*

Bs. Cl. *mf* *mp* *mf*

Euph.

Pc. 2 Guiro (as before) *p*

Ch. *mf* *mf*

Vn. 1 *mf* *mf* TUTTI nat.

Vn. 2 *mf* *mf* UNIS. nat.

If mar - i - gold grows for you, with - er dar - ling

If mar - i - gold grows, with - er dar - ling

SOLO *mp*

faster

41

Fls. *fp* *f*

1 *mf* *p* *pp sub.* *poco mf*

Ob. 2 *p*

3 *p*

B♭ Cl. 1 *p*

2 *p*

Bs. Cl.

Tbns.

Bs. Tbn. *p*

Euph. *p*

Tba. *p*

Pc.1 Trgl. *mf*

Pc.2 Guiro *mf*

Pc.3 B. Dr. *mf* *pp*

Ch. *p* for me. *p* for me.

Vn.1 Soli *p* *sul pont.* *sfz* *ff*

2,3,4 *p* *sfz* *ff*

Vn.1 Gli Altri *p*

Vn.2 *p* *DIV. sul pont.* *sfz* *ff*

Vc. (DIV.) *pp*

Cb. (DIV.) *pp*

tempo

49

E.Hn. *p*

Bb Cl. *p*

1 *mp*

Bn. 2 *mp*

3 *mp*

Tbns. *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

B.Dr. *mp*

Pc.3 *mp*

Ch. *mp*

Vn.1 Solo *p sub.*

Va. Div. *mp*

Vc. *mp*

Cb. *mp*

poco mf

poco

poco

If sweet ba - sil grows for you, come to me on bare feet to - night.

If sweet ba - sil grows, come to me on bare feet to - night.

nat.

faster (with solo Violin) *tempo*

58

1 Ob. 1 *pp* *f* *pp* *mf*

2 Ob. 2 *pp* *mf* *pp* *mf*

E.Hn. *pp* *mf* *pp* *mf*

Bb Cl. 1,2 *pp* *fpp*

1 Hn. 1 con sord. *pp*

2 Hn. 2 con sord. *pp* *mf*

3 Hn. 3 con sord. *pp*

4 Hn. 4 con sord. *pp* *mf*

5,6 Hn. 5,6 con sord. *pp* *mf*

Pc.1 Trgl. *p* *mp*

Pc.2 Guiro *p* *mp* *p*

Pc.3 B.Dr. *p* *mp*

Vn.1 (SOLO) (with Oboe) *pp* *f* *mf* TUTTI *mf* *mf P*

Vn.2 (DIV.) *pp* *f* nat. *mf* UNIS. *mf* *mf P*

66

1 Fl. 2 Picc. Bb Cl.

2 Hn. 4 5,6

Pc.1 Trgl.

Ch.

Vn.1 Solo Vn.2 Va. Div. Vc. UNIS. Cb. UNIS.

mf *p* *mf* *p* *p* *pp* *p* *cresc.* *mf* *f* *mp* *p* *cresc.* *mf* *f* *mp*

If vi-o-lets grow for you, we'll kiss un-til to mor-row, we'll kiss un-til to mor-row,
 If vi-o-lets vio-lets grow we'll kiss to mor-row, to

77

Fl. Picc. 1 Ob. 2 3 E.Hn.

Pc.1 Trgl. Pc.3 B.Dr.

Ch.

Vn.1 Solo Vn.2

pp *pp* *pp* *pp* *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

to mor-row, we'll kiss un-til to mor-row, to mor-row,
 -mor row, to mor-row, we'll kiss un-til to mor-row, to mor-row, to mor-row.

(with Oboe)

86

1,2

Fls. *pp*

Picc.

1

Ob. 2

3

E.Hn.

Bb Cl. 1,2 *pp*

Hn. 1,2 3,4

Euph. *p* SOLO *p*

Vn.1 Solo

Vn.1 Gli Altri

Vn.2 DIV. *pp* DIV. *pp*

Va. *pp*

(with solo Violin) *pp cresc.*

(con sord.) *pp*

(with Oboe) *pp cresc.* sul pont. DIV. *sfp* sul pont. *sfp*

96

1

Ob. 2

3

E.Hn. *mf*

1,2 *mf*

Hn. 3,4 *mf*

5,6 *mf*

Tbns. *p*

Bs. *p*

Euph. *p*

Vn.1 Solo *ff*

Vn.1 Gli Altri *sfp* *ff* *pp* UNIS. *pp*

Vn.2 *sfp* *ff* *pp* UNIS. *pp*

Va. *pp* (DIV.) *p > pp*

Vc. *pp* DIV. *p > pp*

Cb. *p > pp* DIV. *p > pp*

senza sord. *p*

senza sord. *p*

nat. *pp* UNIS. *pp*

nat. *pp* UNIS. *pp*

(DIV.) *pp* *p > pp*

DIV. *p > pp*

DIV. *p > pp*